

# Cabinet of Wonder

music: Miss Natalie Merchant  
text: Miss Natalie Merchant  
arrangement: Megan Gould

♩ = 58

Verse 1 Baroque

*poco rubato*

The musical score is arranged in a standard orchestral format. The top staff is for the Voice, with lyrics underneath. Below it are the Harp, Flute, Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'poco rubato' and the metronome marking is 58. The score consists of two measures. The first measure shows the voice entering with the lyrics 'Peo - ple come from far a - way they come to vi - sit me\_'. The harp provides a rhythmic accompaniment. The flute plays a melodic line starting with a piano (*p*) dynamic. The violins and viola are mostly silent, with the viola playing a short phrase in the second measure marked *mf* and *warmly*. The cello plays a simple bass line, marked *pizz.* (pizzicato).

3

Vox

know that I\_\_\_ love Mo - ther Goose in the Land of Make Be - lieve You're as

Hp.

Fl.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Cabinet of Wonder'. It features five staves. The top staff is for the voice (Vox), with a treble clef and a '3' above it indicating a triplet. The lyrics are: 'know that I\_\_\_ love Mo - ther Goose in the Land of Make Be - lieve You're as'. The second staff is for the Harp (Hp.), with a grand staff (treble and bass clefs). The third staff is for the Flute (Fl.), with a treble clef. The fourth staff is for the Viola (Vla.), with an alto clef. The fifth staff is for the Violoncello (Vc.), with a bass clef. The score is divided into two measures by a bar line. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment. The vocal line has some rests and a sharp sign (#) above a note in the second measure. The instrumental parts consist of various rhythmic patterns and chords.

A tempo

5

Vox

wel - come as\_ can be!

Hp.

Fl.

Vln. I

poco vib.  
*pp*

Vln. II

poco vib.  
*pp*

Vla.

poco vib.  
*pp*

Vc.

poco vib.  
arco  
*pp*

Verse 2


8

Vox

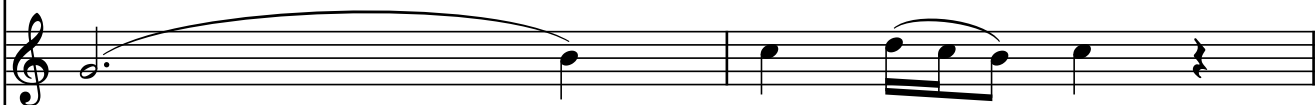


Peo - ple come from far a - way\_ they come so far to see,\_ my

Hp.



Fl.



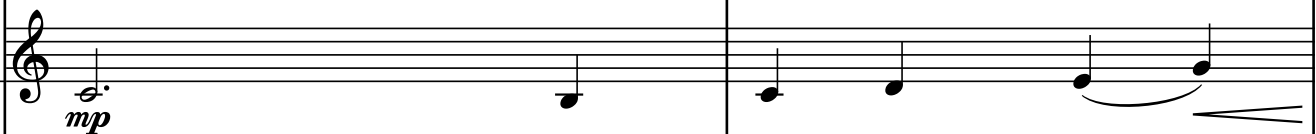
Vln. I

*mp*



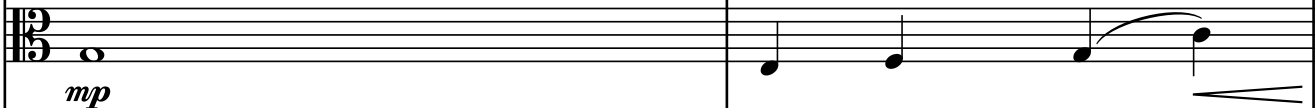
Vln. II

*mp*



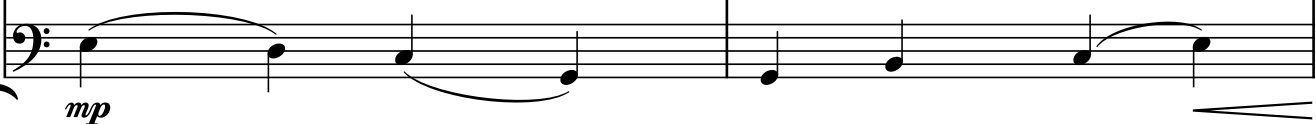
Vla.

*mp*



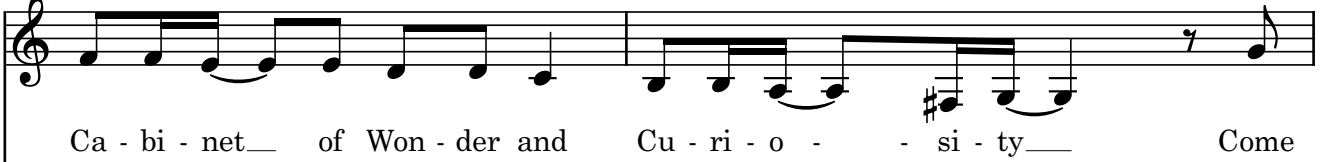
Vc.

*mp*



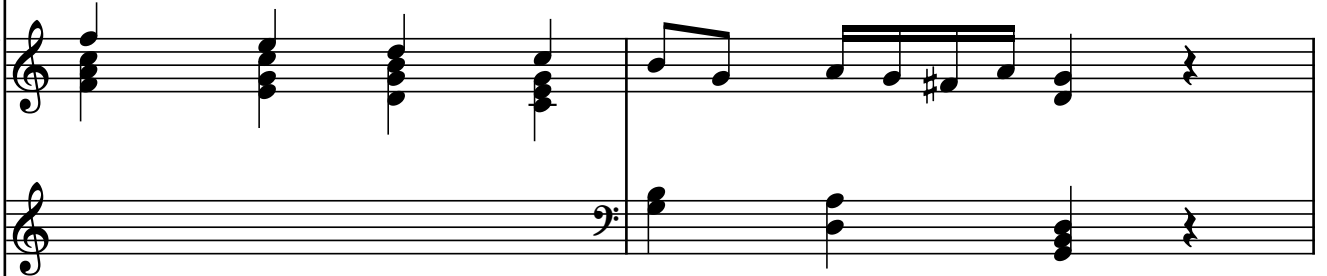
10

Vox



Ca - bi - net\_\_ of Won - der and Cu - ri - o - - si - ty\_\_ Come

Hp.



Fl.



Vln. I

*warmer*

*mp*



Vln. II

*warmer*

*mp*



Vla.

*warmer*

*mp*



Vc.

*warmer*

*mp*



12

Vox

ga - ther round and see! You're as wel - come as\_ can be!

Hp.

*f* 3 3 *gentle* *p*

Fl.

*tr*

Vln. I

*mf* *mp* more Baroque (*less Vib, lift between notes*)

Vln. II

*mf* *mp* more Baroque (*less Vib, lift between notes*)

Vla.

*mf* *mp* more Baroque (*less Vib, lift between notes*)

Vc.

*mf* *mp* pizz.

14

Vox

Vocal staff with lyrics "This". The staff shows a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note with a slur in the third measure.

Hp.

Piano accompaniment staff with dynamic marking *mf*. The right hand features a continuous eighth-note pattern, while the left hand plays a bass line with chords.

Vln. I

Violin I staff with dynamic marking *pizz.*. The staff contains a series of quarter notes.

Vln. II

Violin II staff with dynamic marking *pizz.*. The staff contains a series of quarter notes.

Vla.

Viola staff with dynamic marking *pizz.*. The staff contains a series of quarter notes.

Vc.

Violoncello staff. The staff contains a series of quarter notes.

16 Verse 3 *brighter*

Vox  
char - ming piece of fur - ni - ture rare as it can be, \_ this

Hp.

Fl.

Vln. I  
*mf* arco

Vln. II  
*mf*

Vla.  
*mf* arco

Vc.  
*f* arco

Detailed description of the musical score: The score is for measures 16 and 17. The vocal line (Vox) is in treble clef, starting with a box around 'Verse 3' and the instruction 'brighter'. The lyrics are 'char - ming piece of fur - ni - ture rare as it can be, \_ this'. The piano accompaniment (Hp.) consists of a right-hand melody and a left-hand accompaniment of chords. The flute (Fl.) has a melodic line with slurs. The violin I (Vln. I) and violin II (Vln. II) parts have a similar melodic line, with Vln. I marked *mf* and 'arco' at the end of measure 17. The viola (Vla.) and cello (Vc.) parts have a similar melodic line, with Vc. marked *f* and 'arco' at the end of measure 17.

18

Vox

Ca - bi - net\_ was hand - ed down from mo - ther to mo - ther to me. Come

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

*arco*  
*mp*

*3* *3* *7*

poco rit. ....

rit. ....

20

Vox

ga - ther round and see! You're as wel - come as \_ can be!

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.