

Goodbye Song

music & lyrics: Miss Natalie Merchant
arrangement: Megan Gould

♩ = 124

Intro

B \flat

Break

B \flat

Voice

It's time to wave

Leadsheet
Pno/Gtr/Dr

Pno.

Flute

Celesta

Violin

Viola

Cello

Double Bass

pizz.

Goodbye Song

Verse 1

5 Bb F

Vox

and say__ Good - bye__ But don't be sad

LS

(4)

Cel.

mp

D.B.

9 Cm F Bb

Vox

— I'll tell you why_____ 'cause we'll be back

LS

(8)

Cel.

D.B.

13 Bb F

Vox

— a - gain_ so soon_ to

LS

(12)

Cel.

D.B.

17 Cm F Bb Break

Vox

spend a - no - ther ma - gic af - ter - noon. With the

LS

Cel.

D.B.

Chorus 1

21 Cm F Bb

Vox
ca - bi - net_ of won - der and cu - ri - o - si - ty__

LS
(4)

Fl.
f

Cel.

Vc.
mp

D.B.

25 Cm F Bb

Vox
down to Rhy - min' town in the Land of Make Be - lieve_

LS
(8)

Fl.

Cel.

Vla.
mp

Vc.

D.B.

29 Eb Bb Cm Eb

Vox
Come a - long with me!__ You're as well - come as__ can be__

LS
(12)

Fl.

Cel.

Vln.
mf

Vla.
mf

Vc.
mf

D.B.

33 Cm F Bb

Vox

You're as wel - come as_ can be!_____

LS

Pno.

Cel.

Vln.

Vla.

Vc.

D.B.

37 Break Verse 2

Vox It's time to wave and say__ Good - bye

LS

Fl. *f*

Cel. *p*

Vc.

D.B.

41 F Cm F

Vox

— But don't be sad— I'll tell you why

LS (4)

Fl.

Cel.

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B.

45 Bb Bb

Vox 'cause we'll be back_ a - gain_ so soon

LS (8)

Fl.

Cel.

Vln.

Vla.

Vc.

D.B.

49 F Cm F

Vox — to spend a - no - ther ma - gic af - ter-

LS (12)

Fl.

Cel.

Vln. *f*

Vla. *f* *mf*

Vc. *f*

D.B.

57 Bb Cm F

Vox
cu - ri - o - si - ty — down to Rhy - min' town in the

LS
(4)

Fl.

Cel.

Vln. *mf*

Vla. *mf*

Vc.

D.B.

61 B \flat E \flat B \flat

Vox
Land of Make Be - lieve_ Come a - long with me!_ You're as

LS
(8)

Fl.
f

Cel.

Vln.
f

Vla.
f

Vc.
f

D.B.

65 Cm Eb Cm F Outro

Vox
well - come as_ can be_ You're as wel - come as_ can be!_

LS
(12)

Fl.

Cel.

Vln.

Vla.

Vc.

D.B.

69 Bb

Vox

Pno.

LS

Fl.

Cel.

Vln.

Vla.

Vc.

D.B.

rall.....

73

This musical score is for the 73rd measure of a piece titled "Goodbye Song". The score is written for a full orchestra and includes a vocal line. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo marking "rall....." is placed above the first staff. The staves are labeled as follows: Vox (Vocal), LS (Lyrics), Fl. (Flute), Cel. (Celesta), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The vocal line consists of a single note on the final beat of the measure. The instrumental parts feature various rhythmic patterns and melodic lines, with some instruments using slurs and ties. The score concludes with a double bar line at the end of the measure.