

Jack Be Nimble

music: Miss Natalie Merchant
text: Mother Goose
arrangement: Natalie Merchant

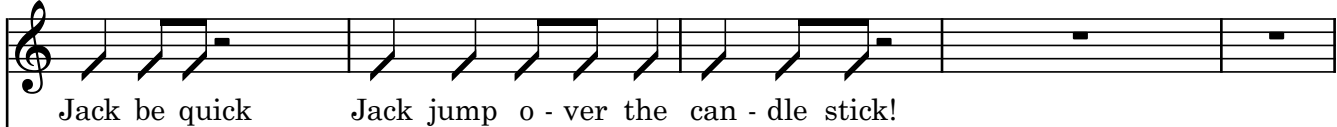
A ♩ = 125
shakers


Musical score for section A, 4/4 time, tempo 125. The score includes staves for Voice, Percussion (Snare, Cymbals, Vibroslap), Shaker, Kick Drum, and Double Bass. The Shaker and Kick Drum parts feature a rhythmic pattern of eighth notes.


B


Musical score for section B, 4/4 time. The score includes staves for Voice (Vox.), Percussion (Perc.), and Double Bass (D.B.). The vocal line includes the lyrics "Jack be nim - ble" and "Sn. rimshot". The percussion and double bass parts feature a rhythmic pattern of eighth notes. The double bass part includes a "pizz." marking.

8

Vox.  Jack be quick Jack jump o - ver the can - dle stick!


Perc.  vib. Ride

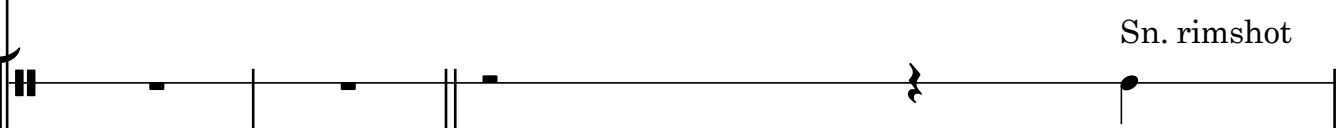
Perc.  (4)

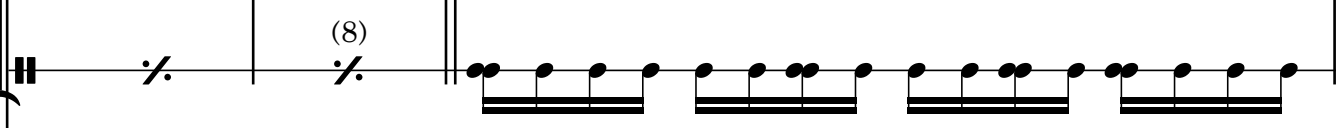
D.B.  (4)

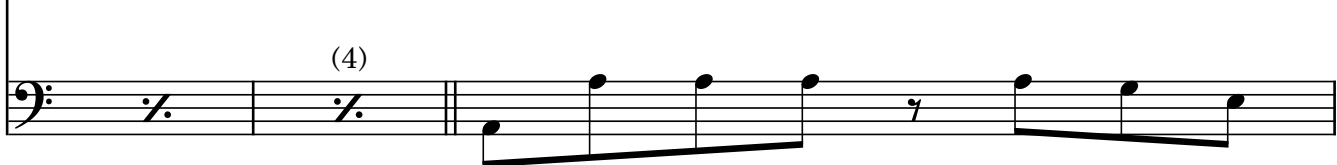
13

C

Vox.  Jack be nim - - ble

Perc.  Sn. rimshot

Perc.  (8)

D.B.  (4)

16

Vox. *Jack be quick Jack jump o - ver the can - dle stick!*

Perc. vib. Cymb. roll *tr*

Perc. (4) %

D.B. (4) %

D

20

Vox. *Jack be nim - ble*

Perc. Sn. rimshot

Perc. (8) %

D.B. (4) %

24

Vox. Jack be quick Jack jump o - ver the can - dle stick!

Perc. vib. Cym.

Perc. (4)

D.B. (3)

The musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics: "Jack be quick Jack jump o - ver the can - dle stick!". The second staff is Percussion 1, featuring a vibraphone part with a vibrato marking and a cymbal part. The third staff is Percussion 2, with a drum set part marked with a slash and a four-measure rest. The bottom staff is the Double Bass (D.B.) part in bass clef, with a three-measure rest followed by a melodic line.