

Old King Cole

music: Miss Natalie Merchant
text: Mother Goose
arrangement: Megan Gould

$\text{♩} = 70$

Intro

Regal

F C G C G C G

Voice

French Horn in F

fanfare

Flugelhorn

fanfare melody- bring out

f

fanfare

Trombone

Tuba

Timpani

Violin 1

Violin 2

Violin 3

Old King Cole

Verse 1

6 C C G C G C G

Old King Cole was a mer - ry old soul and a mer - ry old soul was

The vocal staff begins with a measure of rest. The melody for the first three measures is: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The melody for the next three measures is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

F. Hn in F

The flute staff begins with a measure of rest. The first measure contains a half note G4.

Flghn.

The flute staff begins with a measure of rest. The first measure contains a half note G4.

Tbn.

The tuba staff begins with a measure of rest. The first measure contains a half note G2.

Tuba

The tuba staff begins with a measure of rest. The first measure contains a half note G2. The dynamic marking *mp* is placed below the first measure.

Timp.

The tympani staff contains a measure of rest.

Vln. 1

pizz.

The violin 1 staff begins with a measure of rest. The first measure contains a half note G4. The dynamic marking *mf* is placed below the first measure.

Vln. 2

pizz.

The violin 2 staff begins with a measure of rest. The first measure contains a half note G4. The dynamic marking *mf* is placed below the first measure.

Vln. 3

pizz.

The violin 3 staff begins with a measure of rest. The first measure contains a half note G4. The dynamic marking *mf* is placed below the first measure.

Old King Cole

10 C F C G C

V. he. He called on his pipe and he called on his bowl and he

F. Hn in F

Flghn.

Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vln. 3

Old King Cole

13 G C G C

V. called on his fid - dl - ers one two three. Called on his fid - dl - ers three.

F. Hn in F

Flghn.

Tbn.

Tuba

Timp.

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vln. 3 arco *mf*

Detailed description of the musical score: The score is for a four-measure phrase. The vocal line (V.) is in treble clef with lyrics 'called on his fid - dl - ers one two three. Called on his fid - dl - ers three.' The accompaniment includes French Horn (F. Hn in F), Flute (Flghn.), Trumpet (Tbn.), Tuba, Timpani (Timp.), and Violins (Vln. 1, 2, 3). The French Horn, Flute, and Trumpet parts have dynamic markings of *mf* in the second measure and *p* in the third measure. The Violin parts are marked *arco* and *mf* in the fourth measure. The Tuba part has a bar line at the end of the first measure. The Timpani part has rests in all four measures. The key signature has one sharp (F#) and the time signature is 3/4.

17 F C G C G G7 C

V. *Old King Cole was a mer - ry old soul and a mer - ry old soul was he!*

Detailed description: This block shows the first staff of music, for Violin (V.). It begins with a measure number '17' and a series of chords: F, C, G, C, G, G7, and C. The staff contains a melodic line with eighth and quarter notes. Below the staff, the lyrics 'Old King Cole was a mer - ry old soul and a mer - ry old soul was he!' are written.

F. Hn in F

Flghn.

Tbn.

Tuba

Timp.

Detailed description: This block contains five empty musical staves for the brass and percussion section. From top to bottom, they are labeled: F. Hn in F (French Horn in F), Flghn. (Flugelhorn), Tbn. (Trumpet), Tuba, and Timp. (Timpani). Each staff has a treble clef (except for Tuba and Timp. which have bass clefs) and contains a whole rest in every measure, indicating that these instruments are silent during this section.

Vln. 1

Vln. 2

Vln. 3

pizz.

Detailed description: This block contains three musical staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). Each staff begins with a 'pizz.' (pizzicato) marking. The staves contain a rhythmic accompaniment consisting of quarter and eighth notes with stems, and some notes with stems and flags.

Old King Cole

Interlude

21

F C G C G C C G

V.



F. Hn in F



mf

Flghn.



mf

Tbn.

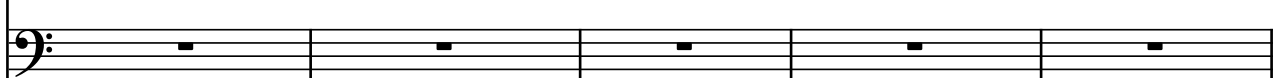


mf

Tuba



Timp.



Vln. 1



arco *f* pizz.

Vln. 2



arco *f* pizz.

Vln. 3



arco *f* pizz.

Old King Cole

26 C G C G C G C

V.

F. Hn in F

Flghn.

Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vln. 3

Detailed description: This page of a musical score for 'Old King Cole' contains measures 26 through 29. At the top, the measure numbers '26' and the chords 'C G C G C G C' are written. The score is arranged in a system with eight staves. The top four staves are for V. (Violin), F. Hn in F (French Horn), Flghn. (Flute), and Tbn. (Trumpet). The fifth staff is for Tuba, and the sixth is for Timp. (Timpani). The bottom three staves are for Vln. 1, Vln. 2, and Vln. 3 (Violins). The V. part consists of whole rests in all four measures. The F. Hn, Flghn., and Tbn. parts also consist of whole rests. The Tuba part has a rhythmic pattern of eighth notes and rests: in measure 26, it plays two eighth notes (C4, G3) followed by a quarter rest; in measure 27, it plays two eighth notes (C4, G3) followed by a quarter rest; in measure 28, it plays two eighth notes (C4, G3) followed by a quarter rest; in measure 29, it plays two eighth notes (C4, G3) followed by a quarter rest. The Timp. part has whole rests in all four measures. The Vln. 1 part plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest in measure 27, and then a half note C5 in measure 29. The Vln. 2 part plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest in measure 27, and then a half note C5 in measure 29. The Vln. 3 part plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest in measure 27, and then a half note C5 in measure 29.

Old King Cole

Verse 2

30 C G C G C G

V. Old King Cole was a mer - ry old soul and a mer - ry old soul was

F. Hn in F

fanfare

Flghn.

pp 3

Tbn.

delicate, bell-tone

Tuba

mp

Timp.

p 3

Vln. 1

Vln. 2

Vln. 3

Old King Cole

33 C F C G C

V. he. He called on his pipe and he called on his bowl and he

F. Hn in F

Flghn.

Tbn.

Tuba

Timp.

Vln. 1 unis. pizz.

Vln. 2 unis. pizz.

Vln. 3 unis. pizz.

36 G C G C

V. called on his fid - dl - ers one two three. Called on his fid - dl - ers three.

F. Hn in F

Flghn.

Tbn.

Tuba

Timp.

mf

Vln. 1 arco div. *mf*

Vln. 2 arco div. *mf*

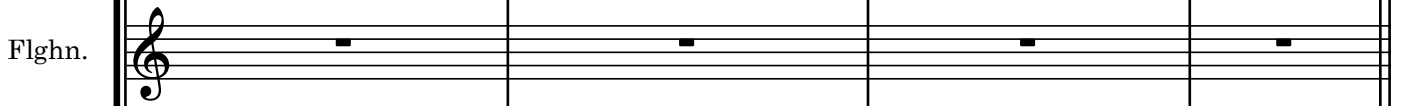
Vln. 3 arco div. *mf*

40 F C G C G G7 C

V. 

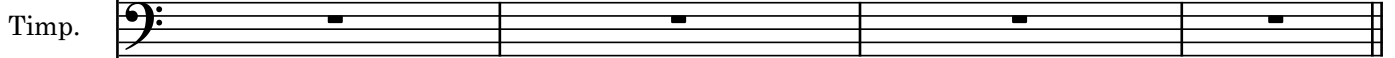
Old King Cole was a mer - ry old soul and a mer - ry old soul was he!

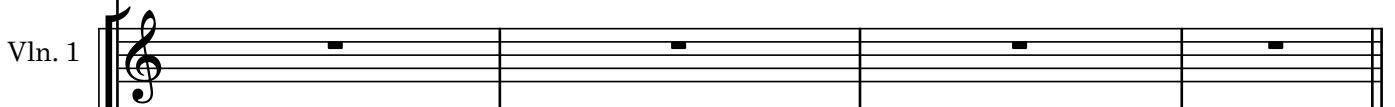
F. Hn in F 

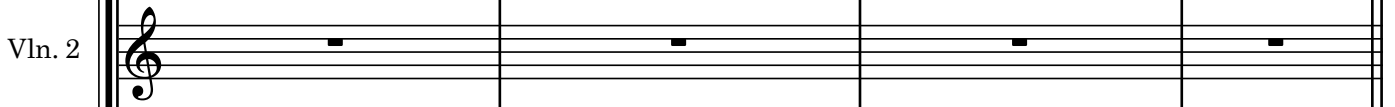
Flghn. 

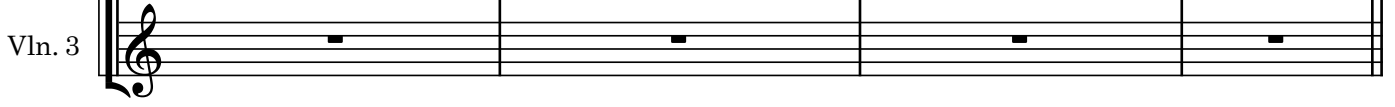
Tbn. 

Tuba 

Timp. 

Vln. 1 

Vln. 2 

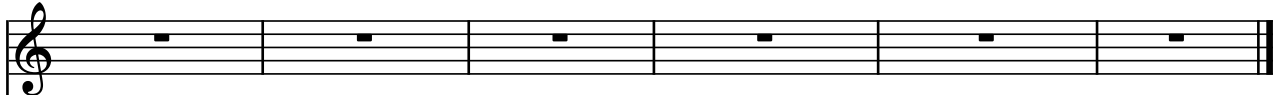
Vln. 3 

Old King Cole

Outro

rit.....

44 F C G C G C G C



F. Hn in F *mf*



Flghn. *mf*



Tbn. *mf*



Tuba *f*



Timp. *mf* damp on beat 3



Vln. 1 *f*



Vln. 2 *f*



Vln. 3 *f*

