

The Queen of Hearts

music: Miss Natalie Merchant
text: Mother Goose
arrangement: Megan Gould

♩ = 108

Intro Pop (Motown)

The musical score is arranged in a system with seven staves. The top staff is for Voice, followed by Leadsheet (Pno/Gtr/Bs/Dr), Solo Trumpet in Bb, Trumpet in Bb, Trombone, Solo Tenor Sax, and Tenor Sax. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Above the first two staves, the chords G, C, G, G, C are indicated. The Leadsheet staff contains a rhythmic pattern of eighth notes with accents. The Trumpet in Bb and Tenor Sax staves contain a similar rhythmic pattern with accents. The Trombone staff contains a bass line with eighth notes and a melodic phrase in the second measure. The Solo Trumpet in Bb and Solo Tenor Sax staves are currently blank.

The Queen of Hearts

Verse 1

4

G G C G

Vox

Well, the Queen of Hearts she made some tarts,

G G C G

LS

Tpt. in Bb

Tbn.

T. Sax.

7

G C G G C G

Vox

all on a summer's day Oh, the Queen of Hearts she made some tarts,

G C G G C G

LS

The Queen of Hearts

Chorus

11

G D G G G7

Vox

all on a sum - mer's day; All the day, —

LS

(8)

Tpt. in Bb

Tbn.

T. Sx.

15

C G G

Vox

all that sum - mer's day All the day, —

LS

(12)

Tpt. in Bb

Tbn.

T. Sx.

The Queen of Hearts

19 G D G

Vox

All that sum - mer's_ day.

LS

(16)

Tpt. in Bb

Tbn.

T. Sx.

Verse 2

23 G C G

Vox

The Knave of Hearts, he stole_ the tarts

LS

Tpt. in Bb

Tbn.

T. Sx.

The Queen of Hearts

27

G C G G C G

Vox

all on a sum - mer's_ day Oh, the Knave of Hearts, he stole_ the tarts,

LS

(4)

31

G D G G G G7

Vox

all on a sum - mer's_ day; All the day, _

LS

(8)

Chorus

Tpt. in Bb

Tbn.

T. Sx.

The Queen of Hearts

35 C G G

Vox

all that sum - mer's day All the day,

LS

(12)

Tpt. in Bb

Tbn.

T. Sx.

39 G D G

Vox

All that sum - mer's day Well, the

spoken

LS

Bass only

Tpt. in Bb

Tbn.

T. Sx.

The Queen of Hearts

Verse 3

42 G

Vox

King of Hearts he called for the tarts and he caught the Knave for sure,___ and the

LS

G

44 all in

Vox

Knave of hearts brought back the tarts and he vowed he'd steal no more!

LS

G

Solo T. Sx.

f

The Queen of Hearts

Instrumental

46

G G7 C G

Vox

LS

(4)

Solo Tpt. in Bb

Tpt. in Bb

Tbn.

Solo T. Sx.

T. Sx.

f

The Queen of Hearts

50 G G D G

Vox

LS

(8)

Solo Tpt. in Bb

Tpt. in Bb

Tbn.

T. Sx.

Chorus/Outro

54 G G7 C G

Vox

LS

(12)

All the day, all that sum - mer's day

Solo Tpt. in Bb

Tpt. in Bb

Tbn.

T. Sx.

The Queen of Hearts

58 G C G

Vox

All the day, — all that sum - mer's — day

LS

(16)

Solo Tpt. in Bb

Tpt. in Bb

Tbn.

Solo T. Sx.

T. Sx.

Detailed description: This page of a musical score for 'The Queen of Hearts' contains measures 58 through 73. The vocal line (Vox) begins at measure 58 with the lyrics 'All the day, — all that sum - mer's — day'. The vocal melody is in G major and features a mix of eighth and quarter notes. The lyrics are placed below the vocal line. The LS (Lute) part consists of a rhythmic accompaniment of eighth notes, indicated by diagonal slashes. The instrumental section includes Solo Tpt. in Bb, Tpt. in Bb, Tbn., Solo T. Sx., and T. Sx. The Tpt. in Bb and Tbn. parts have dynamic markings (>) and accents. The Solo T. Sx. part has rests in measures 58-71 and enters in measure 72. The T. Sx. part follows a similar pattern, with rests in measures 58-71 and entry in measure 72. The score is written in G major and 4/4 time.

The Queen of Hearts

62

Vox

All the day, all that sum - mer's

LS

Tpt. in Bb

Tbn.

Solo T. Sx.

T. Sx.

G G7 C

The Queen of Hearts

65 G G

Vox

day All the day, —

LS

(20)

Solo Tpt. in Bb

Tpt. in Bb

Tbn.

Solo T. Sx.

T. Sx.

molto rit......

68 G D G

Vox

All that sum - mer's day.

LS

Tpt. in Bb

Tbn.

Solo T. Sx.

T. Sx.