

Little Nut Tree

music: Miss Natalie Merchant
text: Mother Goose
arrangement: Megan Gould

$\text{♩} = 45$

Intro Baroque Feel

The musical score is arranged in a standard orchestral format. It begins with an 'Intro' section marked 'Baroque Feel' and a tempo of $\text{♩} = 45$. The score is in common time (C) and features a 2/4 time signature change at the end of the first measure. The instruments and their parts are as follows:

- Voice:** A single staff with a whole rest for the duration of the piece.
- Tenor Recorder or Flute:** Carries the melody, marked *mf* and *stately*. The instruction *melody (warmly)* is placed above the staff.
- Harp:** Provides accompaniment, marked *mf*.
- Violin 1 and Violin 2:** Both staves contain whole rests.
- Viola:** Plays a melodic line, marked *p*.
- Cello:** Plays a melodic line, marked *p*.
- Double Bass:** Provides harmonic support with a bass line, marked *p*.

The harmonic progression for the Double Bass is indicated by the following chords: C, F, C, Dm, C, F, G, G7.

♩ = 97

a bit faster

Verse 1

5

Vox

TR/Fl.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

I had a lit - tle nut tree,

mp

transparent poco vib.

pp

transparent poco vib.

pp

transparent poco vib.

pp

transparent poco vib.

C C G

The image shows a page of a musical score for a full orchestra and voice. The score is in 4/4 time and features a tempo marking of quarter note = 97, with a performance instruction 'a bit faster'. The piece is in the key of C major. The vocal line begins with the lyrics 'I had a lit - tle nut tree,'. The instrumental parts include strings (Violins 1 & 2, Viola, Violoncello, Double Bass), piano, and woodwinds (Trumpet and Flute). The strings are marked with 'transparent poco vib.' and 'pp' (pianissimo). The piano part has a 'mp' (mezzo-piano) marking. The double bass part includes chord markings for C, C, and G.

9

Vox

no - thing would it bear but a sil - ver nut - meg

TR/Fl.

Hp

Vln 1

Vln 2

Vla

Vc.

Am Em Em F C

D. B.

14

Vox
and a gol - den pear. The King of Spain's

TR/Fl.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

F G G G7 C arco

mp

18

Vox

daugh - ter came to vi - sit me, all for the

TR/Fl.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

G Am Em F

Re-Intro

relax tempo a bit

23

Vox
sake of my lit - tle nut tree.

TR/Fl.

Hp
mf

Vln 1
mf
Solo (gentle)

Vln 2

Vla
mf
Solo (gentle)

Vc.
p

D. B.
C G C G C F

A tempo

28

This musical score page contains the following parts and details:

- Vox:** A vocal line starting with a whole rest in measures 28-31, followed by a quarter note in measure 32. A fermata is placed over the note in measure 32, with the letter 'I' below it.
- TR/Fl.:** A woodwind line with eighth-note patterns in measures 28-31, followed by a whole note in measure 32.
- Hp:** A piano accompaniment with chords and moving lines in both staves. A fermata is placed over the right-hand staff in measure 32, with the letter 'V' below it.
- Vln 1:** A violin line with eighth-note patterns in measures 28-31, followed by a whole note in measure 32. A fermata is placed over the note in measure 32, with the letter 'V' above it.
- Vln 2:** A violin line with whole rests in measures 28-32.
- Vla:** A viola line with eighth-note patterns in measures 28-31, followed by a whole note in measure 32.
- Vc.:** A cello line with eighth-note patterns in measures 28-31, followed by a whole note in measure 32.
- D. B.:** A double bass line with chords. Chord symbols are placed below the staff: C, Dm, C, F, G, G7, C.

The score is divided into measures 28, 29, 30, 31, and 32. The time signature changes from 2/4 to 4/4 between measures 30 and 31.

Verse 2

33

Vox

had a lit - tle nut tree, no - thing would it bear

TR/Fl.

Hp

Vln 1

warmer
p

Vln 2

warmer
p

Vla

warmer
p
bring out (*warmly*)

Vc.

mp

D. B.

p

C G Am Em

37

Vox

TR/Fl.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

but a sil - ver nut - meg and a gol - den

p

F C F

41

Vox

TR/Fl.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

mp

mp

mp

G C G

mp

45

Vox

came to vi - sit me,

TR/Fl.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Am G Am

48

Vox

all for the sake of my lit - tle nut

TR/Fl.

p

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

F C F G

51

Vox

tree. _____ all for the

TR/Fl.

Hp

Vln 1

bring out

Vln 2

bring out

Vla

bring out

Vc.

D. B.

Am F

Detailed description of the musical score: The score is for page 13, measures 51-54. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line (Vox) has a long note for 'tree.' spanning measures 51 and 52, followed by 'all for the' in measures 53 and 54. The TR/Fl. part has a long note for 'tree.' in measure 51 and a whole note in measure 53. The Harp (Hp) part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts have melodic lines with 'bring out' markings. The Viola (Vla) part has a melodic line with 'bring out' markings. The Violoncello (Vc.) part has a bass line with 'bring out' markings. The Double Bass (D. B.) part has a bass line with chords 'Am' and 'F' indicated.

54 **rit.**.....

Vox
sake of my lit - tle nut tree.

TR/Fl.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.
C F G C