

Voice

Cabinet  
of  
Wonder

# Mary Had a Pretty Bird

music: Miss Natalie Merchant  
text: Mother Goose  
arrangement: Megan Gould

**Vamp**  $\text{♩} = 145$  **old-timey** **Verse 1**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 'Vamp' section consisting of a whole rest for 4 measures, followed by the start of the melody. The melody is: Mar - y had a pret - ty bird, fea - thers bright and  
8 yel - low, slen - der legs, u - pon my word, He was a pret - ty  
12 fel - low. Ma - ry had a pret - ty bird, Ma - ry had a pret - ty bird,  
16 Ma - ry had a pret - ty bird, Ma - ry had a pret - ty  
20 **Interlude**  
bird.

The score includes various musical notations: a 4-measure vamp, a 3-measure triplet, and several 'Fl.' (flute) markings above specific notes. The lyrics are placed below the corresponding notes.

Verse 2

27

Ma - ry had a

33

pret - ty bird, fea - thers bright and yel - low, slen - der legs, u -

37

- pon my word, He was a pret - ty fel - low. Ma - ry had a pret - ty bird,

41

Ma - ry had a pret - ty bird,

44

Ma - ry had a pret - ty bird, Ma - ry had a pret - ty bird.

Outro

48

poco rit.....

55