

Piano

Cabinet
of
Wonder

Little Miss Muffet

music: Miss Natalie Merchant
text: Mother Goose
arrangement: Megan Gould

♩ = 127

Intro

Dixieland

C C7/B \flat F Fm C G C

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece is marked with a forte (*f*) dynamic. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a quarter rest in the treble and a quarter note G3 in the bass.

Verse 1

Play this or something similar

Musical notation for the first part of Verse 1, starting at measure 5. The key signature remains one sharp (F#). The piece is marked with a mezzo-piano (*mp*) dynamic. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a quarter rest in the treble and a quarter note G3 in the bass.

Musical notation for the second part of Verse 1, starting at measure 9. The key signature remains one sharp (F#). The piece is marked with a mezzo-piano (*mp*) dynamic. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a quarter rest in the treble and a quarter note G3 in the bass.

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Orchestrations co-commissioned by Natalie Merchant, the Negaunee Music Institute at the Chicago Symphony Orchestra,
and Chicago Children's Theatre.

13 C C C G

17 C C7/Bb F Fm C G C

Interlude/
Horn Break

21 C C C G

25 C E7 F F#m(b5) C G C G

Verse 2

29 C C C G

33 C E7 F F#m^(b5) C G C

pp

Bridge

37 C C C G 3

41 C E7 F F#m^(b5) Am G C

Tag

45 Am G C Am G C

49 Am G C G C