

Voice

Cabinet
of
Wonder

Little Nut Tree

music: Miss Natalie Merchant
text: Mother Goose
arrangement: Megan Gould

Intro Baroque Feel

$\text{♩} = 45$

C F C Dm C F G G7 C $\text{♩} = 97$ *a bit faster*

TR/Fl. I

Verse 1

7 C G Am Em Em F

had a lit - tle nut tree, no - thing would it bear but a sil - ver

13 C F G G G7 C G

nut - meg and a gol - den pear. The King of Spain's daugh - ter

19 Am Em F C G C

came to vi - sit me, all for the sake of my lit - tle nut tree.

Re-Intro *relax tempo a bit* **A tempo**

26 G C F C Dm C F G G7 C

Vln 1 I

Verse 2

33 C G Am Em 1 F
 had a lit - tle nut tree, no - thing would it bear but a sil - ver

39 C F G C G
 nut - meg and a gol - den pear. The King of Spain's daugh - ter

45 Am G Am 1 F C F G
 came to vi - sit me, all for the sake of my lit - tle nut

51 Am F C rit..... F G C
 tree._____ all for the sake of my lit - tle nut tree._____

The image shows a musical score for a voice part. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff (measures 33-38) has chords C, G, Am, Em, and F. The second staff (measures 39-44) has chords C, F, G, C, and G. The third staff (measures 45-50) has chords Am, G, Am, F, C, F, and G. The fourth staff (measures 51-56) has chords Am, F, C, and F, G, C. The music is in a 4/4 time signature. The lyrics are written below the notes. There are first endings marked with a '1' above a bar line. The final measure of the fourth staff has a 'rit.' marking above it, indicating a ritardando.