

A Crooked Man

music: Miss Natalie Merchant
text: Mother Goose
arrangement: Megan Gould
percussion arr.: Philip Mayer

2. CSO Live Version

Intro ♩. = 105

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Voice:** Lyrics include "O well, there".
- Piano:** Includes the instruction "play this or something similar" and dynamic markings *mp*.
- Clarinet in Bb:** Dynamic marking *f*.
- Bassoon:** Dynamic marking *f*.
- Trombone:** Dynamic marking *f*.
- Tuba:** Dynamic markings *f* and *p*.
- Glockenspiel:** Includes the instruction "mallets- not too bright (hard rubber)" and dynamic marking *mf*.
- Misc. Percussion:** Includes the instruction "woodblock".
- Drum Set:** Includes parts for Snare and BD (Bass Drum) with dynamic marking *mf*.

Verse 1

3

V.

The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), a quarter rest, a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), a quarter note (G#), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#).

was a croo - ked man, who walked a croo - ked mile, and he

E A B

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) plays a series of chords: E major (quarter), A major (quarter), B major (quarter), and then a sequence of chords in the second measure: E major (quarter), A major (quarter), B major (quarter), and a final chord (quarter). The left hand (bass clef) plays a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note of each pair: E (quarter), G# (quarter), F# (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter).

Tbn.

The trombone part is written in bass clef with a key signature of three sharps. It features a melodic line with a slur over the first two notes (E and G#) and another slur over the next two notes (A and B). The notes are: E (quarter), G# (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter).

Tuba

The tuba part is written in bass clef with a key signature of three sharps. It plays a simple harmonic accompaniment of quarter notes: E, G#, A, B, C, D, E, F#, G#, A, B, C, D, E, F#, G#, A, B.

Dr.

The drum part is written on a single staff with a drumhead symbol. It features a steady eighth-note pattern with accents (x) on the first eighth note of each pair: E (quarter), G# (quarter), F# (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter).

mp

5

V. found a croo - ked six - pence, be - side a croo - ked stile; He

Pno. B B E

Tbn.

Tuba

Perc. cowbell

Dr. 2

The image shows a page of a musical score for the song "A Crooked Man". The page is numbered 18. The score is written for a vocal line (V.), piano (Pno.), tuba (Tuba), trombone (Tbn.), percussion (Perc.), and drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line starts at measure 5 and includes the lyrics "found a croo - ked six - pence, be - side a croo - ked stile; He". The piano accompaniment features a bass line with chords and a treble line with chords. The brass parts (Tbn. and Tuba) play a simple harmonic accompaniment. The percussion part includes a cowbell and a drum set. The drum part has a double bar line with a '2' above it, indicating a change in the drum pattern.

7

V. *bought a croo - ked cat, which caught a croo - ked mouse, and they*

Pno. *E A*

Cl. in Bb *"meow"*

Tbn.

Tuba

Glk. *damp mp*

Dr. *2 //*

Detailed description of the musical score: The score is for a piece titled 'A Crooked Man' on page 19. It features a vocal line (V.) with lyrics: 'bought a croo - ked cat, which caught a croo - ked mouse, and they'. The piano accompaniment (Pno.) is in a key with three sharps (F#, C#, G#) and has two measures of chords labeled 'E' and 'A'. The Clarinet in Bb (Cl. in Bb) has a melodic line with a slur and the instruction '"meow"'. The Trombone (Tbn.) has a simple line with a few notes. The Tuba has a line with several notes. The Glockenspiel (Glk.) has a line with a few notes, including a 'damp' instruction and a 'mp' dynamic marking. The Drums (Dr.) have a line with a '2' and a double bar line with a slash, indicating a two-measure rest.

9

V. all lived to - ge - ther in a croo - ked lit - tle house.

Pno. B B E *mf*

Cl. in Bb *mf* *f*

Bsn. *mf* *f*

Tbn. *f*

Tuba

Perc. cowbell woodblock splash

Dr. *mf*

The musical score is for the piece 'A Crooked Man' and is on page 20. It begins at measure 9. The vocal line (V.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are 'all lived to - ge - ther in a croo - ked lit - tle house.' The piano accompaniment (Pno.) consists of two staves, treble and bass clef. The piano part features chords labeled B, B, and E above the first three measures. The dynamic marking *mf* is placed at the end of the piano part. The woodwind section includes Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Trombone (Tbn.), and Tuba. The Cl. in Bb and Bsn. parts have dynamic markings *mf* and *f*. The Tbn. part has a dynamic marking *f*. The Percussion (Perc.) section includes cowbell, woodblock, and splash. The Drum (Dr.) part has a dynamic marking *mf*.

11

V. *O well, there*

Pno. *E* *mp*

Cl. in B♭

Bsn.

Tbn.

Tuba

Glk. *mf* *tr* *damp*

Perc. CB WB

Dr. *f*

This musical score is for the piece 'A Crooked Man' on page 21. It features a vocal line and a full orchestral accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems of four measures each. The vocal line (V.) begins with a rest in the first measure and then sings 'O well, there' in the second measure. The piano accompaniment (Pno.) starts with a chord marked 'E' in the first measure and continues with a melodic line in the right hand and a bass line in the left hand, marked 'mp'. The woodwinds include Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Trombone (Tbn.), and Tuba. The brass section includes Trumpet (Glk.) and Trombone (Tbn.). The percussion section includes Cymbals (CB) and Wood Blocks (WB). The drum set (Dr.) is marked 'f' and plays a rhythmic pattern throughout. The score concludes with a 'damp' marking on the Glk. part.

Verse 2

13

V.

Musical notation for the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

was a croo - ked man, who walked a croo - ked mile, and he

Pno.

Piano accompaniment for the vocal line, featuring a right-hand melody and a left-hand bass line. Chords E, A, and B are indicated above the right-hand staff.

Cl. in Bb

Musical notation for the Clarinet in Bb part, featuring a treble clef and a key signature of three sharps. The part includes a dynamic marking of *mp*.

Bsn.

Musical notation for the Bassoon part, featuring a bass clef and a key signature of three sharps. The part includes a dynamic marking of *mp*.

Tbn.

Musical notation for the Trumpet part, featuring a bass clef and a key signature of three sharps. The part includes a dynamic marking of *mp*.

Tuba

Musical notation for the Tuba part, featuring a bass clef and a key signature of three sharps. The part includes a dynamic marking of *p*.

Perc.

Musical notation for the Percussion part, featuring a single staff with a key signature of three sharps. The part includes a dynamic marking of *mp* and a Vib. (Vibraphone) section.

Dr.

Musical notation for the Drum part, featuring a single staff with a key signature of three sharps. The part includes a dynamic marking of *mp*.

15

V. found a croo - ked six - pence, be - side a croo - ked stile; He

Pno. B B E

Cl. in B \flat

Bsn.

Tbn.

Tuba

Perc. woodblock

Dr. 2

The image shows a page of a musical score for the piece 'A Crooked Man'. The page number is 23. The score is in G major (one sharp) and 3/4 time. It features a vocal line (V.) and a piano accompaniment (Pno.). The vocal line starts at measure 15 with the lyrics 'found a croo - ked six - pence, be - side a croo - ked stile; He'. The piano accompaniment includes chords labeled B, B, and E. Below the piano part are staves for Cl. in B \flat , Bsn., Tbn., and Tuba. At the bottom, there are staves for Percussion (Perc.) and Drums (Dr.). The Percussion part includes a woodblock, and the Drums part has a '2' with a double bar line and a slash, indicating a second ending or a specific drum pattern.

17

V. *bought a croo - ked cat, — which caught a croo - ked mouse, and they*

Pno. *E A*

Cl. in B \flat *"meow"*

Bsn.

Tbn.

Tuba

Glk. *damp mp*

Perc. *CB*

Dr. *2*

19

V. *mf* all lived to - ge - ther in a croo - ked lit - tle house.

Pno. *B B E mf*

Cl. in Bb *mf* *f* Melody (bring out)

Bsn.

Tbn. *f* Melody (bring out)

Tuba

Perc.

Dr.

Detailed description of the musical score: The score is for a piece titled 'A Crooked Man' on page 25. It begins at measure 19. The vocal line (V.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'all lived to - ge - ther in a croo - ked lit - tle house.' The piano accompaniment (Pno.) is in grand staff with the same key signature and time signature. It features a chord progression of B major, B major, and E major. The clarinet in Bb (Cl. in Bb) and tuba parts have a dynamic marking of *mf* in the first measure and *f* in the second measure. The saxophone (Bsn.) and trombone (Tbn.) parts also have a dynamic marking of *f* in the second measure. The percussion (Perc.) and drum (Dr.) parts are shown in the bottom two staves. The drum part features a rhythmic pattern of eighth notes and quarter notes.

Interlude

Cl/Tbn Melody

21

E

A

B

B

Pno.

Cl. in Bb

Bsn.

Tbn.

Tuba

Glk.

Perc.

Dr.

mp

mf

f

24

V.

Pno.

Cl. in Bb

Bsn.

Tbn.

Tuba

Glk.

Perc.

Dr.

and they

B E E A

mp

"meow"

f

mf

f *mf*

CB

Train whistle

Outro

27

V.

all lived to - ge - ther in a croo - ked lit - tle house.

B B E

Pno.

Cl. in Bb

mf *f*

Bsn.

mf *f*

Tbn.

Tuba

Glk.

mp

Perc.

woodblock

Dr.

29 E

Pno. *f*

Cl. in B \flat

Bsn.

Tbn. *f*

Tuba *f*

Glk. *mf*

Dr. splash