

# Little Miss Muffet

music: Miss Natalie Merchant  
text: Mother Goose  
arrangement: Megan Gould

♩ = 127  
Intro Dixieland

*Swing*

The musical score is for the piece "Little Miss Muffet" in 4/4 time, marked with a tempo of 127 beats per minute. The score includes an "Intro" section in a "Dixieland" style, with a "Swing" feel. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full ensemble including Voice, Piano, Bass Clarinet, Trumpet in Bb, Trombone, Tuba, and Double Bass. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f*. The trumpet part also features a melody with a dynamic marking of *f*. The tuba and double bass parts provide a steady bass line with a dynamic marking of *mf*. The double bass part includes a "pizz." (pizzicato) marking. The voice part begins with the word "Well,". The piano part includes chord symbols: C, C7/Bb, F, Fm, C, G, and C.

Little Miss Muffet

Verse 1

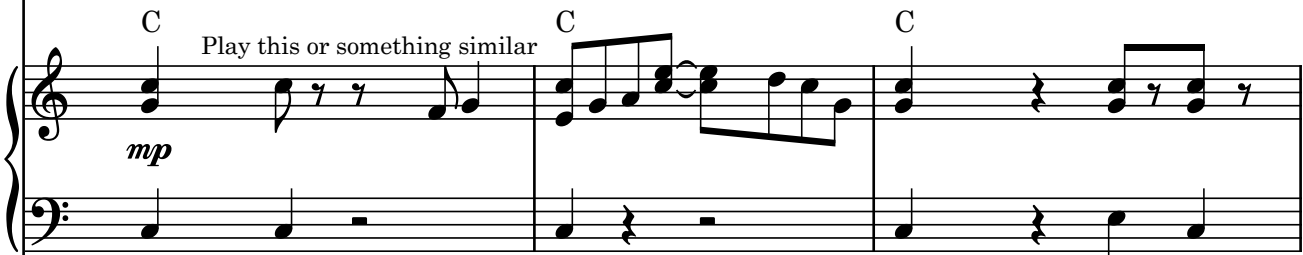
5

Vox



Lit - tle Miss Muf - fet sat on a tuf - fet, Eat - ing her curds and whey.

Pno.




*mp* C Play this or something similar C C

B Cl.



*mf*

Tpt in Bb



Tbn.



*mf*

Tuba



*p*

D.B.



8

Vox

A - long came a spi - der and sat down be - side her and

Pno.

G C E7 F F#m<sup>(b5)</sup>

B Cl.

Bring out

*mf*

Tpt in Bb

*mp*

Tbn.

w/ Vox

*p*

Tuba

D.B.

Little Miss Muffet

11

Vox

frigh - tened Miss Muf - fet a - way. —

Pno.

C G C

*mp*

B Cl.

Tpt in Bb

*mf*

Tbn.

*mf*

Tuba

D.B.

Detailed description: This is a page of a musical score for the song 'Little Miss Muffet'. It features a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics 'frigh - tened Miss Muf - fet a - way. —'. The piano accompaniment is in grand staff (treble and bass clefs) and includes a melody in the right hand and a bass line in the left hand. Above the piano part, the chords C, G, and C are indicated. The piano part is marked with a mezzo-piano (*mp*) dynamic. Below the piano part, there are staves for B Clarinet, Trumpet in Bb, Trombone, Tuba, and Double Bass. The B Clarinet, Trumpet in Bb, and Trombone parts have a mezzo-forte (*mf*) dynamic. The Tuba and Double Bass parts have a *v* (accents) and a crescendo hairpin. The score is numbered 11 at the top left.

13

Vox

Frigh - tened Miss Muf - fett a - way — A - way!

BAND

Pno.

*p*

C C

B Cl.

Tpt in Bb

Tbn.

Tuba

*mf*

Bring out

D.B.

15 BAND

Vox  
Frigh - tened Miss Muff - ett a - way\_\_\_ A - way! Well, a -

Pno.  
C G

B Cl.

Tpt in Bb

Tbn.

Tuba  
*p*

D.B.

The image shows a page of a musical score for the song 'Little Miss Muffet'. It includes a vocal line and a band arrangement. The vocal line starts at measure 15 with the lyrics 'Frigh - tened Miss Muff - ett a - way\_\_\_ A - way! Well, a -'. The band arrangement includes parts for Piano (Pno.), Bass Clarinet (B Cl.), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba, and Double Bass (D.B.). The piano part features a chord progression from C to G. The tuba part is marked with a piano (*p*) dynamic. The double bass part has a rhythmic pattern with eighth notes. The band parts for B Cl., Tpt in Bb, and Tbn. have melodic lines that enter in the second measure of the system.

17

Vox

- long came a spi - der and sat down be - side her

Pno.

C C7/Bb F Fm

B Cl.

Tpt in Bb

Tbn.

Tuba

D.B.

Interlude/  
Horn Break

19

Vox

Frightened Miss Muffett a-way.

Pno.

Chords: C, G, C, C

B Cl.

Bring out  
*f*

Tpt in Bb

*mf*

Tbn.

*mf*

Tuba

D.B.

22

Vox

Pno.

C C G C E7

(4)

(4)

B Cl.

*mf*

Tpt in Bb

Tbn.

*f*

Bring out

Tuba

Bring out

D.B.

26

Vox

Well,

Pno.

F F#m<sup>(b5)</sup> C G C G

(8)

(8)

B Cl.

Tpt in Bb

Tbn.

Tuba

D.B.

Verse 2

29

Vox

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Lit - tle Miss Muf - fet sat on a tuf - fet, Eat - ing her curds and whey.

Pno.

Piano accompaniment for Verse 2, featuring a treble and bass clef. The right hand has a melody with chords marked 'C' and a dynamic marking of *mf*. The left hand has a simple bass line.

B Cl.

Bass Clarinet part for Verse 2, featuring a treble clef and a key signature of one sharp (F#). The part consists of eighth notes with accents and a dynamic marking of *mf*.

Tpt in Bb

Trumpet in Bb part for Verse 2, featuring a treble clef and a key signature of one sharp (F#). The part consists of quarter notes with a dynamic marking of *mp*.

Tbn.

Trombone part for Verse 2, featuring a bass clef and a key signature of one sharp (F#). The part consists of eighth notes with accents and a dynamic marking of *mf*.

Tuba

Tuba part for Verse 2, featuring a bass clef and a key signature of one sharp (F#). The part consists of quarter notes with a dynamic marking of *mf*.

D.B.

Double Bass part for Verse 2, featuring a bass clef and a key signature of one sharp (F#). The part consists of quarter notes.

32

Vox

— A-long came a spi - der and sat\_ down be - side her and

Pno.

G C E7 F F#m<sup>(b5)</sup>

*mp* *pp*

B Cl.

*mf*

Tpt in Bb

w/ Vox

*p*

Tbn.

*b<sub>2</sub>* *b<sub>2</sub>*

Tuba

D.B.

35

Vox

frigh - tened Miss Muf - fet a - way. —

Pno.

C G C

B Cl.

Tpt in Bb

Tbn.

Tuba

D.B.

The image shows a page of a musical score for the song "Little Miss Muffet". The page is numbered 13 in the top left corner. The title "Little Miss Muffet" is centered at the top. The score is for a vocal part and a full band. The vocal line is on a treble clef staff with the lyrics "frigh - tened Miss Muf - fet a - way. —". The piano accompaniment is on a grand staff (treble and bass clefs) with chord markings "C", "G", and "C" above the first three measures. The instrumental parts include Bass Clarinet (B Cl.), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba, and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems by a vertical bar line. The vocal line ends with a fermata over the final note. The piano accompaniment ends with a double bar line. The instrumental parts also end with a double bar line.

Bridge

BAND

37

Vox

Frigh - tened Miss Muf - fet a way, — A - way!

Pno.

C

C

B Cl.

Tpt in Bb

Tbn.

Tuba

D.B.

The musical score for the bridge section (measures 37-40) is arranged for a vocal soloist and a band. The vocal part (Vox) features the lyrics "Frigh - tened Miss Muf - fet a way, — A - way!". The piano accompaniment (Pno.) consists of a right-hand melody with chords and a left-hand bass line. The band parts include: B Clarinet (B Cl.) with a triplet in measure 40; Trumpet in Bb (Tpt in Bb) with a melodic line; Trombone (Tbn.) with a sustained note in measure 38 and a melodic line; Tuba with a melodic line; and Double Bass (D.B.) with a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

39 BAND

Vox  
frigh - tened Miss Muf - fet a - way. — A - way! Well, a -

Pno.  
C G

B Cl.

Tpt in Bb

Tbn.

Tuba

D.B.

41

Vox

- long came a spi - der and sat\_\_\_ down be - side her.

Pno.

C E7 F F#m<sup>(b5)</sup>

B Cl.

Tpt in Bb

Tbn.

Tuba

D.B.

The image shows a page of a musical score for the song "Little Miss Muffet". The page number is 16. The score is for measures 41-44. The vocal line (Vox) has the lyrics: "- long came a spi - der and sat\_\_\_ down be - side her." The piano accompaniment (Pno.) features a right-hand melody with chords C, E7, F, and F#m(b5), and a left-hand bass line. The brass section includes Bass Clarinet (B Cl.), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba, and Double Bass (D.B.). The B Cl. part has a triplet of eighth notes in the first measure. The Tpt in Bb part has a whole note in the first measure and a half note in the second. The Tbn. part has a whole note in the first measure and a half note in the second. The Tuba part has a whole note in the first measure and a half note in the second. The D.B. part has a whole note in the first measure and a half note in the second.

43

Vox

Frigh - tened Miss Muf - fet a - way. —

Pno.

Am G C

B Cl.

Tpt in Bb

Tbn.

Tuba

D.B.

The image shows a musical score for the song 'Little Miss Muffet'. It includes a vocal line and piano accompaniment. The vocal line starts at measure 43 with the lyrics 'Frigh - tened Miss Muf - fet a - way. —'. The piano accompaniment features chords Am, G, and C. The score also includes parts for B Cl., Tpt in Bb, Tbn., Tuba, and D.B., though they are mostly silent in this section.

Tag

45

Vox

Frigh - tened Miss Muf - fet a - way. —

Pno.

Am G C

B Cl.

Tpt in Bb

Tbn.

Tuba

D.B.

47

Vox

Frih - tened Miss Muf - fet a - way. \_

Pno.

Am G C Am G

B Cl.

Tpt in Bb

Tbn.

Tuba

D.B.

The image shows a page of a musical score for the song "Little Miss Muffet". The page is numbered 19 and is titled "Little Miss Muffet". The score is for a vocal part and a full band. The vocal line is in treble clef and has the lyrics "Frih - tened Miss Muf - fet a - way. \_". The piano accompaniment is in grand staff (treble and bass clefs) and includes chord markings: Am, G, C, Am, G. The instrumental parts are for B Clarinet (Bb), Trumpet in Bb, Trombone, Tuba, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, with the vocal line and piano accompaniment in the first system, and the instrumental parts in the second system.

50

Vox

Pno. C G C

B Cl.

Tpt in Bb

Tbn.

Tuba

D.B.