

Peter Pumpkin Eater

music: Miss Natalie Merchant
text: Mother Goose
arrangement: Megan Gould

$\text{♩} = 70$

Intro

Score for Peter Pumpkin Eater, featuring Voice, Bassoon, Marimba, Viola, Cello, and Double Bass. The score includes an Intro section and a Solo section for the Bassoon.

Voice: Rests throughout the section.

Bassoon: Solo (jolly) starting at *mf*. The melody is in the bass clef.

Marimba: *mp*. The right hand part is in the treble clef, and the left hand part is in the bass clef. Chords are indicated above the staff: B \flat , F, B \flat , F, F, Am, B \flat , F, F, Am.

Viola: bows down throughout the section.

Cello: bows down throughout the section.

Double Bass: *pizz.* The right hand part is in the bass clef. Chords are indicated above the staff: B \flat , F, B \flat , F, F, Am, B \flat , F, F, Am.

Peter Peter Pumpkin Eater

Verse 1

6

Vox

Bsn.

Mba.

Vla.

Vc.

D.B.

Pe - ter Pe - ter pump - kin ea - ter

Bb Bb F7

tr

pizz.

pizz.

mf Bb F7

10

Vox

had a wife and could not keep her; put her in a pump - kin shell,

Bsn.

Mba.

Vla.

Vc.

D.B.

F7 Bb Bb Eb

F7 Bb Bb Eb

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14

Vox

there he kept her ver - y ver - y well. Ver - y well, Ver - y well,

Bsn.

mp

Mba.

Vla.

Vc.

D.B.

F Bb Bb F

The musical score is for the fourth page of 'Peter Peter Pumpkin Eater'. It features a vocal line and several instrumental parts. The vocal line starts at measure 14 with the lyrics 'there he kept her ver - y ver - y well. Ver - y well, Ver - y well,'. The instrumental parts include Bassoon (Bsn.), Mellophone (Mba.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The tempo/mood is marked 'mp' (mezzo-piano). The score is divided into four measures. The Mellophone part has a melodic line in the first two measures and chordal accompaniment in the last two. The Viola and Violoncello parts have similar melodic lines. The Double Bass part has a simple bass line with chords. The vocal line is in a soprano register.

18

Vox

there he kept her ver - y well, ver - y well, ver - y well

Bsn.

F Bb Bb F

Mba.

Vla.

Vc.

D.B.

F Bb Bb F

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Interlude

22

Vox

there he kept her ver - y ver - y well.

Bsn.

mf

Mba.

Vla.

Vc.

D.B.

F Bb F Bb F F Am

F Bb F Bb F Am

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Verse 2

26

Vox

Bsn.

Mba.

Vla.

Vc.

D.B.

Pe - ter Pe - ter pump - kin

Bb F F Am Bb Bb

arco

f

Bb

Peter Peter Pumpkin Eater

31

Vox
ea - ter had a wife and could not keep her; put her in a pump - kin

Bsn.

Mba.

Vla.

Vc.

D.B.

The musical score for measures 31-34 of 'Peter Peter Pumpkin Eater' is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for Voice, Bassoon (Bsn.), Mellophone (Mba.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The lyrics are: 'ea - ter had a wife and could not keep her; put her in a pump - kin'. The Mellophone part includes chord markings: F, F, Bb, Bb. The Double Bass part also includes chord markings: F, F, Bb, Bb. The music is written in a 2/4 time signature.

35

Vox

shell, there he kept her ver - y ver - y well. Ver - y well, Ver - y

Bsn.

Mba.

Vla.

Vc.

D.B.

E \flat F B \flat B \flat

pizz.

E \flat F B \flat B \flat *mf*

39

Vox

well, there he kept her ver - y well, ver - y well, ver - y

Bsn.

Mba.

Vla.

Vc.

D.B.

F F Bb Bb

43

Vox

well there he kept her ver - y ver - y well.

Bsn.

Mba.

Vla.

Vc.

D.B.

F F Bb F

f

f

f

f

f

f

f

47

Vox

Bsn.

Mba.

Vla.

Vc.

D.B.

The image shows a musical score for measures 47 and 48 of the piece 'Peter Peter Pumpkin Eater'. The score is written for six parts: Vox, Bsn., Mba., Vla., Vc., and D.B. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 47 begins with a vocal rest. In measure 48, the vocal line has a whole note G4. The Bsn. part has a quarter note G2, a quarter note A2, and a quarter rest. The Mba. part has a quarter note G2, a quarter note A2, and a quarter rest. The Vla. part has a whole note G2. The Vc. part has a quarter note G2, a quarter note A2, and a quarter rest. The D.B. part has a quarter note G2, a quarter note A2, and a quarter rest. There are B-flat accidentals above the notes in the Mba. and D.B. parts.